



NOTICE OF MEETING

Special Licensing Sub Committee

MONDAY, 3RD DECEMBER, 2012 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Brabazon and Ejiofor

AGENDA

1. **ELECTION OF CHAIR**
2. **APOLOGIES FOR ABSENCE**
3. **URGENT BUSINESS**

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. **DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

**6. SJM LTD, FINSBURY PARK, SEVEN SISTERS ROAD, LONDON N4 2AB
(STROUD GREEN WARD) (PAGES 3 - 84)**

To consider an application by SJM Ltd to allow Supply of Alcohol, Provision of Live Music, Recorded Music, to a 49,999 capacity.

David McNulty
Head of Local Democracy and Member Services
5th Floor
River Park House
225 High Road
Wood Green
London N22 8HQ

Helen Chapman
Principal Committee Coordinator
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Friday, 23 November 2012

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 3rd December 2012

Report title: Application for a New Premises Licence at SJM LTD, FINSBURY PARK, SEVEN SISTERS ROAD, LONDON N4 2AB

Report of: Licensing Team Leader

Ward(s) affected Stroud Green

1. Purpose

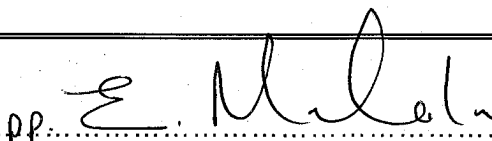
To consider an application by SJM Ltd to allow Supply of Alcohol, Provision of Live Music, Recorded Music, to a 49,999 capacity.

2. Recommendations

- 2.1**
- (a) Grant the application as asked**
 - (b) Modify the conditions of the licence, by altering or omitting or adding to them**
 - (c) Reject the whole or part of the application**

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is appropriate to promote the licensing objectives.

Report authorised by: Joan Hancox



Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett-Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: SJM Finsbury Park

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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5. REPORT

Background

- 5.1 An application for a new Premises Licence by SJM Ltd for Finsbury Park under the Licensing Act 2003.
- 5.2 The application is seeking the ability to offer regulated entertainment and the sale of alcohol within the hours detailed below, to a crowd capacity of 49,999. Licence application – APP 1

- 5.3 **Supply of Alcohol**
- | | |
|--------------------|--------------|
| Monday to Saturday | 1300 to 2300 |
| Sunday | 1300 to 2230 |

For consumption **ON** the premises

- Provision of Live Music**
- | | |
|--------------------|--------------|
| Monday to Saturday | 1500 to 2300 |
| Sunday | 1500 to 2230 |

- Recorded Music**
- | | |
|--------------------|--------------|
| Monday to Saturday | 1300 to 2300 |
| Sunday | 1300 to 2230 |

- Opening Hours**
- | | |
|--------------------|--------------|
| Monday to Saturday | 1300 to 2300 |
| Sunday | 1300 to 2230 |

- 5.4 **General-all four licensing objectives - Refer to Part P – Operating schedule**

Crime and Disorder

Public Safety

Public Nuisance

Child Protection

- 5.5 **Event Management Plan - See App 1A**

6. RELEVANT REPRESENTATIONS (CONSULTATION)

- 6.1 **Responsible authorities:**

- 6.2 **Comments of Metropolitan Police**

The Metropolitan Police have made representation under the me and disorder and public safety objective, They are requiring the applicants to submit a

detailed Event Management plan for each concert that is submitted 2 months before each proposed event and allows for discussions to be agreed around security requirements, crowd safety, crime prevention, ingress and egress of clients, a dispersal policy as well as traffic management issues. **Appendix 2**

6.3 Comments of Regulatory Services:

6.4 Environmental Health

Representation has been made around noise management for the event.
Appendix 3

6.5 Trading Standards

Have made no representation to this application

6.6 London Fire and Civil Defence Authority

The Fire officer has made representation regarding this application.
Appendix 4

6.7 Planning Services

Made no representation regarding this application.

6.6 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – Appendix 5

Various letters of representation have been received against this application, from residents and Ward Members.

8.0 Financial Comments

The fee which would be applicable for this application was **£24,000.00**.

9.0 Licensing Team Leader

9.1 The application submitted by SJM is for an indefinite licence to allow for concerts within Finsbury Park during the times detailed above. It is important to make clear that the licence is in itself is of no value to the holder without first agreeing with the landlords the ability to hire the Park for any future events.

9.2 The application submitted allows for the basic requirements in determining an application in line with the Section 182 Guidance. The applicants and some of the Responsible Authorities have requested that a definitive time line is imposed on the license if the panel were minded to grant that require the applicant to give notice of future events and submit relevant paper work for that event within a specified time. Some of the representations particularly from the Police and the Enforcement response are also requesting that

certain aspects are discussed and agreed on an event by event basis, matters such as closing times, and the sale of alcohol. The amount of people leaving the area at 23.00 may have a significant effect if there are other events taking place in the area that would also impact on the transport system and peoples ability to get away from the area. Likewise a proposed event may give rise to the times of the sales of alcohol was permitted and the police may wish to have that time decreased in order to ensure that the licensing objectives can be met appropriately.

- 9.3 It may assist the panel to know that a similar license exist on Finsbury park under the Festival Republic group which allows for the same activities but for a crowd capacity of 39,999. Festival Republic have not made use of the license in recent years.
- 9.4 The panel will note that a number of the representations from residents cite their concerns about the park not being available for a length of time, a possible increase in crime due to the crowds expected in the area and the consumption of alcohol., damage expected to the park etc.
- 9.5 The panel must bear in mind that the lack of access to the park, or damage to the park are matters that should be addressed through the land use agreement and not through the licensing process.
- 9.6 The panels attention is also drawn to a recent case law involving Tower Hamlets and Lovebox Festival. Lovebox Festival have operated in Victoria for a number of years and have done so under a time limited license . Last year the Licensing sub committee decided to not grant the license to the times that were previously granted. This decision they took on the basis of the claims made by residents relating to allegations of increase in crime from previous events.
- 9.7 The high Court ruled that Tower Hamlets acted unreasonably in changing the terminal hours as there was no adverse representations made by the Police or other authority and the residents evidence was in relation to general concerns about all events in the park.
- 9.8 The decision against Tower Hamlets highlights the need to ensure that Committees assess the weight of evidence put before them and give matters the appropriate due weight in determining applications.

APPENDIX 1 – APPLICATION

WK/234486

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We **SJM**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Finsbury Park Seven Sisters Rd			
Post town	London	Post code	N4 2AB

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | | |
|----|---|---|-----------------------------|
| a) | an individual or individuals * | | please complete section (A) |
| b) | a person other than an individual * | | |
| | i. as a limited company | x | please complete section (B) |
| | ii. as a partnership | | please complete section (B) |
| | iii. as an unincorporated association or | | please complete section (B) |
| | iv. other (for example a statutory corporation) | | please complete section (B) |
| c) | a recognised club | | please complete section (B) |
| d) | a charity | | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or x
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		

I am 18 years old or over		x Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name SJM LTD
Address Emery House 192 Heaton Moor Rd Stockport SK4 4DU
Registered number (where applicable) 2686954
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 0161 907 3443
E-mail address (optional) rob@sjmconcerts.com/liam@sjmconcerts.com

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
01	05	2013

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

Finsbury Park, London, is an open grass parkland area. We will fence off a section of this and within the fenced area construct an entertainment arena with all facilities necessary to stage live concerts. The use of the event area is by agreement with the London Borough of Haringey local authority

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

49,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) x
- f) recorded music (if ticking yes, fill in box F) x
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

x

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	x
Day	Start	Finish			
Mon	1500	2300	Please give further details here (please read guidance note 3) Outdoor Stage with Live acts & DJ's – amplified music Tented Structure for Guests with Live acts & DJ's – amplified music		
Tue	1500	2300			
Wed	1500	2300	Amplified musical performances on the main stage will end at 23:00 as per the curfew. Full details of performance and sound check times will be contained within the Event Management Plan which will include details of predicted noise levels at the nearest residence so not to cause a public nuisance. Timings include testing of sound equipment.		
Thur	1500	2300			
Fri	1500	2300	State any seasonal variations for the performance of live music (please read guidance note 4) Live Music may take place between the hours of 1500 & 2300		
Sat	1500	2300			
Sun	1500	2230			
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) None		

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	x
Day	Start	Finish			
Mon	1300	2300	<u>Please give further details here</u> (please read guidance note 3) Outdoor Stage DJ's inside tented structure for Guests Mix positions in between acts		
Tue	1300	2300			
			Full details of performance and sound check times will be contained within the Event Management Plan. Timings include testing of sound equipment.		
			Any sound made from the playing of recorded music in any area or structure will be subject to the measures laid down in the Noise Control section of the Event Management Plan to prevent unreasonable disturbance to the neighbouring areas close to the site.		
Wed	1300	2300	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	1300	2300			
Fri	1300	2300			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1300	2300	None		
Sun	1300	2230			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Outdoors <input type="checkbox"/>	
			Both <input type="checkbox"/>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u>	
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed				
Thur			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) The supply of alcohol will take place between the hours of 13:00 and 22:30. All public bars will close at 22:30 (22:00 on Sundays)		
Mon	1300	2300			
Tue	1300	2300			
Wed	1300	2300			
Thur	1300	2300			
Fri	1300	2300			
Sat	1300	2300			
Sun	1300	2230			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			None		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Jonathan Howarth	
Address 1 Vanbrugh Grove Kitt Green Wigan Lancashire	
Postcode	WN5 0HR
Personal Licence number (if known) PL0059	
Issuing licensing authority (if known) Wigan, Lancashire	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

There will be no activities of concern in respect of children. The venue operation for the concerts will be family friendly in terms of content and appeal however ticket conditions stipulate any under 14 year olds with tickets attending the concert will need to be accompanied by adults over the age of 18 years. Soft drinks will be provided for purchase alongside alcohol. No alcohol will be served to under 18's and a policy in line with Challenge 25 will be in operation for the site and proof of identity will be required.

The provision of health, safety and welfare of children will be part of the event planning and organisation process and measures detailed in the event management plan.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) The premises will be open to the public between the hours shown on the left
Day	Start	Finish	
Mon	1300	2300	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) None
Tue	1300	2300	
Wed	1300	2300	
Thur	1300	2300	
Fri	1300	2300	
Sat	1300	2300	
Sun	1300	2300	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Licensed Premises is an open parkland in North London which has a long history of hosting a variety of regulated entertainments including but not limited to large scale outdoor concerts.

Outdoor concerts shall mean concerts which are held outside permanent buildings at the licensed premises but shall include concerts staged in whole or in part in temporary buildings or marquees.

The Premises Licence Holder shall produce an Event Management Plan (see below) for the licensable activity proposed at the Licensed Premises at least three months before the outdoor concert (or such lesser period as the Licensing Authority may reasonably agree) for the licensable activity proposed at the Licensed Premises.

The Event Management Plan will include :

1. Names, addresses and telephone numbers of persons/organisations responsible for :

- * Overall event safety control
- * Production
- * Medical and first aid provision
- * Site management and the structural integrity of all temporary structures
- * Crowd management, steward and security
- * Fire safety and control
- * Configuration and control of sound systems
- * Management of any on-site car parking
- * Management of concessions and franchises
- * Provision and maintenance of water supplies
- * Welfare and provision of information
- * Provision and maintenance of sanitary facilities
- * Reception collection and removal of litter and other waste

2. The proposed audience capacity including guests.

3. Plans to agreed scales detailing exits, entrances, temporary bars, marquees and all facilities to be provided.

4. Details of proposals for entertainments, together with information regarding any special effects.

5. Details of proposals for concessionary activities including food franchises, bars, restaurants and non food retail sales.

6. An alcohol management plan which will include details of :

- * The designated premises supervisor
- * Personal licence holders
- * Control of the sale of alcohol
- * Proof of age policy
- * Promotion of responsible drinking
- * Appropriate signage

7. A Safety Policy and Risk Assessment for the event.

8. Details of arrangements for co-ordinating and controlling event safety on site.

9. A site safety plan including site safety rules, requirements for construction and breakdown of site, structural safety calculations, drawings of temporary structures and safety barriers, details of electrical installations and lighting arrangements.

10. Incident contingency and emergency plans (including a Major Incident Plan).

11. A crowd management, stewarding and security plan adhering to requests from the Metropolitan Police
12. A medical ambulance and first aid plan.
13. A fire safety plan.
14. A traffic management plan as agreed with the Metropolitan Police, Local Authorities and The Highways agencies
15. A sound assessment with details and proposals for monitoring and controlling sound emission.
16. Details for the provision of cleaning and maintenance of sanitary accommodation, washing facilities and drinking water.
17. Details for the reception collection, litter and disposals of other waste.
18. Details of welfare arrangements facilities and provisions for information on site.
19. Details of the arrangements and facilities for disabled persons.

The Event Management Plan we submit and Multi Agency meetings will not solely focus on the activities taking place within the fenced area of the licensed venue. As this document is focused on the licensable activity we feel it prudent therefore to mention the areas not covered by the license and make assurances we will be giving them our full attention; namely the concerns of the local residents and how the event can least impact on their day to day lives; and our concerns that the audience can leave the site in a safe convenient manner within the parameters of the public transport available.

Full and detailed consultation will be undertaken through the Multi Agency Forum with the Licensing Authority and each of the responsible authorities and those persons/organisations referred to in the Event Safety Guide issued by the Health and Safety Executive (or any replacement guidance subsequently issued). The multi-agency meetings will take place prior to each event and will refine and finalise the Event Management Plan.

The Event Management Plan will provide dates specifying the date by which obligations in the Event Management Plan must be complied with, such as, the provision of final plans, provision of information to responsible authorities for approval and completion of the infrastructure for the event.

All events shall be managed in accordance with the Event Management Plan applicable to the relevant event.

Whilst the Licensed Premises are used for regulated entertainment, the Premises Licence Holder or some other responsible person nominated in writing by the Premises Licence Holder shall be in charge of and present at the Licensed Premises and shall be responsible for the carrying out of all conditions of the Premises Licence. In this connection the Premises Licence Holder shall appoint sufficient staff whose duties it shall be to exercise general supervision and to assist in the observance of the conditions of the Premises Licence.

The Premises Licence Holder will make adequate provision for monitoring and controlling the number of persons entering the licensed site and any temporary structures within it by way of fencing, gate systems, security or other provision to prevent unauthorised access to the licensed site or any part thereof.

Arrangements will be put in place to provide necessary information to persons attending the events to include dealing with lost and found persons and property, the emergency services, promoting responsible drinking and advising of taking care of hearing.

Appropriate information and conditions will be printed on tickets and displayed at entrances.

b) The prevention of crime and disorder

When required by the Licensing Authority the Licence Holder will appoint to the satisfaction of the responsible authorities a full stewarding/security provider and their operational plan will be produced and contained within an Event Management Plan. All stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the event containing their full names, dates of birth, home addresses, employers, event specific identification and where appropriate, their SIA registration details.

Where individuals are required on the Licensed Premises to carry out licensable security activities under the Private Security Industry Act 2001 they must be licensed by the Security Industry Authority.

The Alcohol Management Plan will set out procedures to minimise any contribution to crime and disorder from the consumption of alcohol. This Plan will also set out procedures to minimise the occurrence of under age drinking, the supply of alcohol to persons under the age of 18 and the supply to persons who are drunk.

No supply of alcohol may be made under the Premises Licence :

(a) at a time when there is no designated premises supervisor in respect of the Premises Licence; or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a personal licence.

The Premises Licence Holder shall take all reasonable steps to prevent drunkenness or other disorderly conduct and shall not permit entertainments which are obscene offensive to public decency or calculated to incite a breach of the peace.

The licence holder shall prepare a drugs policy for events which will be based on 3 core messages :

- * Prevention
- * Drug Dealers and users
- * Welfare and treatment

Random searching will take place at all entrances and within the Licensed Premises for offensive weapons or drugs along with any other prohibited items. Searching of persons shall be carried out by members of the same gender. If appropriate, the ticket conditions shall indicate that searching will be carried out and there shall be signage with this message at all entrances.

A strategy will be put into place to steward areas outside the licensed area

c) Public safety

GENERAL

The venue and all equipment furnishing, fittings and the like shall be constructed, provided and maintained so as to be in a thoroughly safe condition for entertainment purposes.

Suitable records shall be kept by the Premises Licence Holder or his agent regarding fire safety precautions, electrical installations and the construction of the built environment.

Authorised officers of the Licensing Authority, authorised officers of the Fire Authority, the Ambulance Service and Constables shall have free access to all parts of the Licensed Premises for the purpose of inspection at all reasonable times.

The Premises Licence Holder shall ensure that the Premises Licence and all conditions attached thereto

are retained at the Licensed Premises and are available for inspection at all reasonable times by authorised officers of the Licensing Authority, Fire Authority, Ambulance Service and Constables.

CAPACITY AND ENTRY CONTROL

The ticketed capacity will not exceed the maximum capacity permitted by the premises licence.

The agreed capacity will not be exceeded for that event.

Appropriate arrangements by way of barriers, gate systems, security or other provision will be made, in agreement with the responsible authorities, to prevent unauthorised access to the Licensed Premises and manage entry to the Licensed Premises.

Admission to the Licensed Premises will be by ticket only unless otherwise approved by the Licensing Authority. Ticket printing manifests and sales figures will be available upon request to the Licensing Authority.

LIGHTING AND ELECTRICAL INSTALLATIONS

Entrances and exits to the Licensed Premises including temporary structures within the Licensed Premises will be kept clear at all times and will be adequately illuminating during periods of darkness. If required by the Licensing Authority a lighting check will be carried out in consultation with the appropriate Responsible Authorities prior to the premises being opened to the public.

Adequate lighting levels will be maintained within any temporary structure and emergency lighting to the satisfaction of the appropriate Responsible Authority shall be provided in such temporary structures.

All electrical installations and equipment will comply with the general requirements at the Electricity at Work Regulations 1989 and with the general provisions of the Event Safety Guide or any replacement guidance. The Premises Licence Holder will employ competent persons to assess the electrical requirements at the event and the compatibility of the electrical supply with the equipment used and take all reasonable measures to ensure so far as is reasonably practicable the safety of all persons at the event.

All generators on the Licensed Premises shall be diesel driven.

FIRE SAFETY

Suitable and sufficient fire fighting provision will be produced and maintained on the Licensed Premises for the duration of each event to the satisfaction of the Fire and Rescue Service.

The Fire Retardancy characteristics of all tents, drapes and scenery used in or on any temporary structures will be to the satisfaction of the Fire and Rescue Service.

The siting of all vehicles, generators, tents, marquees etc., shall be to the satisfaction of the Fire and Rescue Service.

Concessions with cooking facilities shall be positioned to the satisfaction of the Fire and Rescue Service.

No special effects including lasers, strobe lights, stage pyro, smoke, vapor or fireworks shall be used without the prior approval of the Licensing Authority and the Fire and Rescue Service.

SAFETY OF THE BUILT ENVIRONMENT

The Licensed Premises shall accord with "the Event Safety Guide - A Guide to health Safety and Welfare at Music and Similar Events" (HSG 195-ISBN 0-7176 -2453-6) in consultation with and to the satisfaction of the sports ground and Licensing Officer.

The Premises Licence Holder when requested by the Licensing Authority, shall provide evidence that the Built Environment is being effectively maintained.

The Built Environment shall not be altered without the written consent of the Licensing Authority.

HEALTH AND SAFETY REQUIREMENTS

The Licensed Premises shall conform to all relevant provisions of current health and safety legislation in respect of persons employed in or visiting the venue and the Premises Licence Holder shall comply with all such legislation and the reasonable requests of the Health and Safety Inspectorate.

The Premises Licence Holder shall maintain good order in the Licensed Premises and shall appoint a staff of competent stewards for this purpose. The stewards shall be not less than 18 years of age, shall be adequately trained and instructed in their duties, briefed thoroughly before the performance starts and shall wear distinctive dress (badges or armbands are not a sufficient means of identification). They shall be controlled from the central control point and shall be under the control of supervisors, equipped with suitable means of communication to the Event Control Team. While on duty they shall not be engaged on other activities which would prevent them from carrying out these functions. All stewards shall be made aware of the position and arrangements for First Aid. Stewards shall be positioned at all exits and at key points where control is most needed, particularly in a central area near the stage. Stewards shall exercise proper control over the audience.

Sufficient stewards shall be available to ensure that all access and exit routes are kept clear.

The arrangements for control of crowds and vehicles inside the Licensed Premises shall be to the satisfaction of the Licensing Authority.

MEDICAL AND FIRST AID PROVISION

The Premises Licence Holder will appoint a suitably competent provider to manage and provide suitably manned and equipped medical/first aid facilities to the satisfaction of the Responsible Authorities.

SANITARY PROVISION

The Premises Licence Holder shall ensure that adequate sanitary provisions and hand cleansing facilities are provided for the number of people expected to attend the event to the satisfaction of the Licensing Authority. Toilets shall be kept in good order and repair and serviced throughout the event to ensure they are kept safe, clean and hygienic. Toilets shall be supplied with toilet paper, in a holder or dispenser at all times. The quantity of toilets provided will be at least the number advised in the Purple Guide

STAGING OF STRUCTURES

Details of all temporary structures (including stages) will be included in the Event Management Plan.

VEHICLE MOVEMENT

Vehicle movement within the Licensed Premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff. Vehicles moving within public areas will require a Banksman at all times.

DISABLED PERSONS

The Premises Licence Holder will ensure that arrangements and provision for disabled persons, namely access and egress, sanitation facilities and viewing areas are provided and maintained for each event to the satisfaction of the Responsible Authorities.

REFRESHMENT FACILITIES

The siting of all concessions will be in consultation with the Local Authority and Fire and Rescue Service.

All food concessions will be available for inspection at times suitable to the Council's Environmental Health Officers. Any food concession not complying with food safety or occupation Health and Safety at Work Requirements will be closed upon request of the appropriate Licensing Officer.

No glass containers, glass bottles or cans shall be sold on the Licensed Premises. The Premises Licence Holder shall also take appropriate measures to prevent glass containers, glass bottles or cans being brought onto the premises by the public. Spot searches will take place at the entry gates to prevent any of the items listed being brought onto the premises.

One drinking tap shall be provided for each 3,000 persons and a drinking water supply shall be available at the first aid point.

SITE ACCESS AND EGRESS

When required by the Licensing Authority a Traffic Management Plan will be provided within the Event Management Plan.

SIGNAGE

Suitable notices shall be provided throughout the Licensed Premises to indicate clearly the location of all available services and facilities such as sanitary accommodation, refreshments, drinking water, first aid points and exits, all of which shall be clearly signposted.

All on site signage will comply with the appropriate guidance given in the Event Safety Guide (or any subsequent replacement guidance).

d) The prevention of public nuisance

Noise from music and associated sources (such as DJ's and amplified voices) must not be audible to such an extent that it constitutes a nuisance at any noise sensitive properties.

When required by the Licensing Authority the Premises Licence Holder will provide an Event Management Plan which will specify details of the steps that the Premises Licence Holder will take to prevent the likelihood of disturbance by noise.

A named person shall be delegated the responsibility of noise control during a concert and during sound tests. The person shall control the sound levels at the mixer throughout the period of the concert and ensure that the agreed levels are not exceeded. This person shall be capable of communicating with an assistant positioned outside the Premises location who will be monitoring noise levels at local residential dwellings.

The Premises Licence Holder shall carry out a sound propagation test prior to the event to determine a maximum sound level at the mixer which is required to achieve the external conditions. The Licensing Authority and the Premises Licence Holder shall agree the maximum level.

The Premises Licence Holder shall give at least 3 days prior notification to the Head of Public Protection

of the intended dates and the times of the testing of the amplification and control system.

Continuous monitoring and control shall take place at the mixer location. The equipment shall provide for the recording of 1 minute Laeq sound levels on a Type 1 sound level meter connected to a level recorder that shall be in a view of the Sound Engineers.

External noise monitoring shall be undertaken at 1 metre from agreed residential facades during the course of the concert to ensure that the maximum permitted 15 minute Laeq is not exceeded.

With regard to the exposure of employees and audience to noise, the requirements of the Guide to Health and Safety and Welfare at Pop Concerts and similar events must be complied with.

The musical performance shall start no earlier than 15.00 and shall terminate no later than 23.00 without the prior consent of the Licensing Authority.

The Premises Licence Holder shall write to the Licensing Authority at least 28 days before each concert day, the letter shall contain pre-event information, including but not limited to when sound checks may be conducted, the times of the performance and associated firework displays and a hot-line number. Once agreed with the Licensing Authority the Premises Licence Holder shall write to residents of streets specified by the Licensing Authority at least 14 days before the first consent day with the pre-event information.

The sound checks shall take place only at the times agreed by the Licensing Authority.

At least 28 days prior to any event involving lighting or fireworks visible outside the Licensed Premises a scheme containing full details of such lighting or fireworks shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed and any such scheme shall be implemented as approved.

No firework displays at the end of an event shall be held without the consent of the Licensing Authority.

At least 28 days prior to the event a scheme for collection and clearance of litter from areas adjoining the Licensed Premises shall be submitted by the Premises Licence Holder to the Licensing Authority for approval, such approval not to be unreasonably withheld or delayed and clearance of litter shall be carried out in accordance with the approved scheme.

The Premises Licence Holder will appoint a litter management company which will produce a litter management plan for the Licensed Premises. The litter management plan will include sufficient suitably trained and equipped staff who will be employed to collect litter during and after the event. This will include areas outside the licensed site including neighbouring residential areas

The Premises Licence Holder will also ensure that waste generated from sanitary facilities is properly disposed of with details being contained in the Event Management Plan.

At least 28 days prior to any event a scheme based on a risk assessment undertaken by the concert organisers for the stewarding of the adjoining areas on the day(s) of the concert(s) shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed. The scheme shall include proposals for the control of access to and egress from the Licensed Premises for the control of disorderly behaviour.

Stewarding shall be carried out in accordance with the approved scheme save for any amendments or variations at the direction of the event control or security teams for the concert made necessary in the interests of the safety or security of persons attending the concert or living in the immediate vicinity of the Licensed Premises by circumstances arising on the day(s) of the outdoor concert(s).

e) The protection of children from harm

The Premises Licence Holder will carry out a risk assessment for every event to consider the implications of attendance of children at the event. If appropriate information will be given out in advance to say that no-one under the age of 14 years should attend the event unless accompanied by an adult.

A CCTV system shall be operated throughout events and full details of the system including retention of data shall be contained in an Event Management Plan.

ALCOHOL

The alcohol policy for all events will take all reasonable steps to minimise the likelihood of supply or consumption of alcohol by persons under 18.

The Premises Licence Holder shall prominently display notices at bars stating it is an offence to purchase or attempt to purchase alcohol for anybody under 18

Bar staff shall ask for proof of age ID whenever the customer appears to be under 18.

All staff will be adapt the "Challenge 25" age recognition policy.

Soft drinks and free drinking water shall be available on the Licensed Premises as an alternative to alcohol.

WELFARE

At the point of sale of tickets for events recommendations will be given upon the suitability of the entertainment and the attendance of children whether accompanied or not.

At events when children are present, parents and guardians will be advised to instruct children to contact security, stewards, police or first aiders if they become separated.

Staff at the event will be briefed with the protocol for appropriately escorting and caring for children until they are reunited with parents / guardians.


Please tick yes

- I have made or enclosed payment of the fee ✓
- I have enclosed the plan of the premises ✓
- I have sent copies of this application and the plan to responsible authorities and others where applicable ✓
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	09/10/12
Capacity	Director

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

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Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>L Boylan</i>
Date	17 th October 2012
Capacity	Event Manager

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

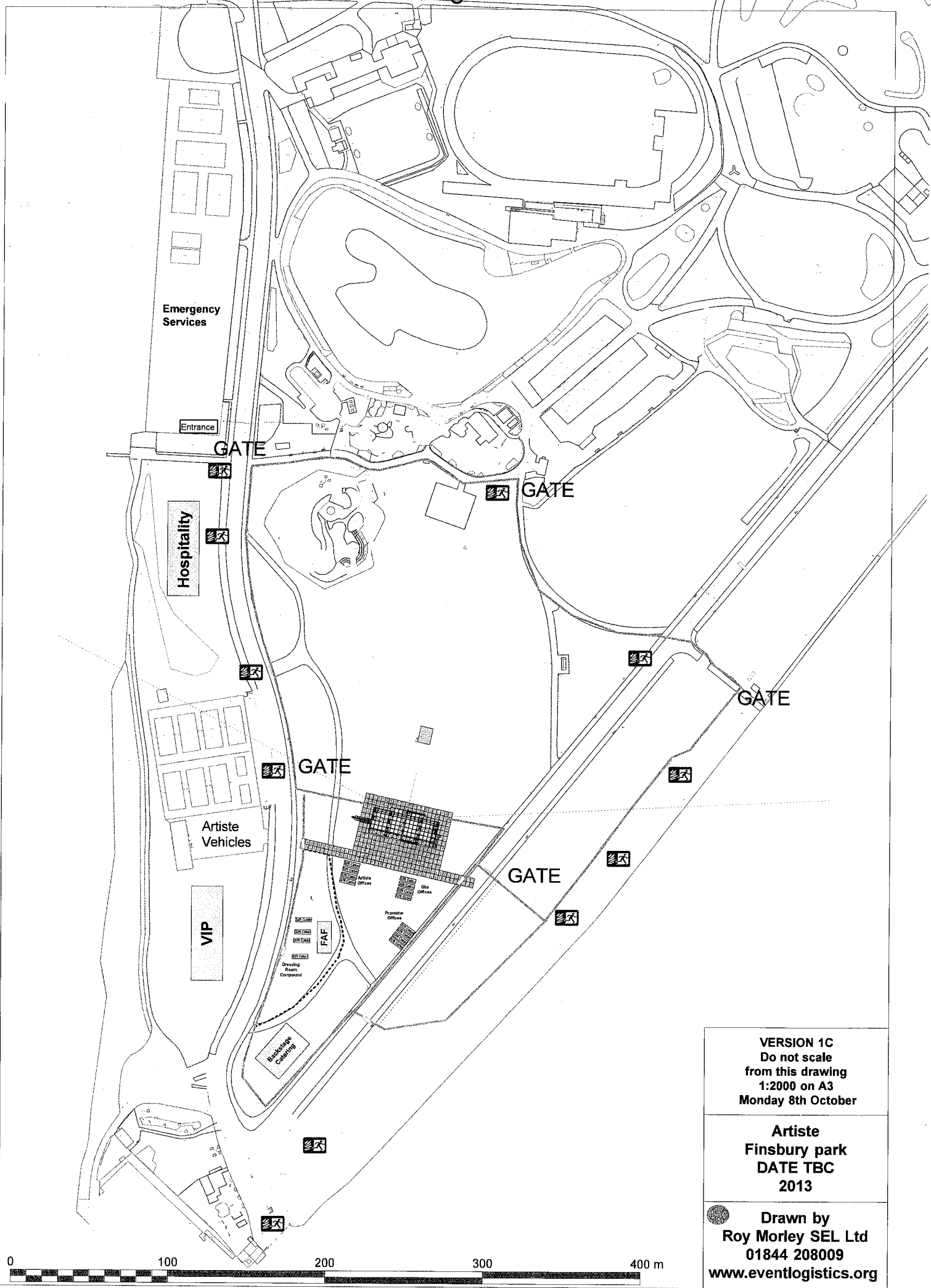
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.



VERSION 1C
Do not scale
from this drawing
1:2000 on A3
Monday 8th October

Artiste
Finsbury park
DATE TBC
2013

Drawn by
Roy Morley SEL Ltd
01844 208009
www.eventlogistics.org

APPENDIX 1A – EVENT MANAGEMENT PLAN

S.J.M. CONCERTS

DRAFT

EVENT SAFETY MANAGEMENT PLAN

Produced for

SJM Ltd
St Matthews
Liverpool Road
Manchester, M3 4NQ
Telephone 0161 907 3443
Fax 0161 907 3446

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Introduction

In producing this event guidance has been drawn from various HSE/Home Office documents including:

- Event Safety Guide
- Guide to Fire Precautions in Existing Places of Entertainment and Like Premises,
- Managing Crowds Safely
- Dealing with Disaster
- Temporary Demountable structures
- Guide to Safety at sports grounds

This Event Safety Management Plan follows the format outlined in chapter one of the 'Event Safety Guide'. Licensing Act 2003 (Chapter 17)

EVENT SAFETY POLICY

Enclosed in this chapter will be copies of the various contractor's safety policies:

Contractor	Role	Safety Policy received (Y/N)

Also the Event Management Organisation Chart and key staff contact details.

Roles & responsibilities

Event Organiser\Promoter
SJM Ltd

The Event Organiser is the person responsible for the event promotion & organisation in conjunction with their nominated sub contractors.

Premise Licence Holder

Venue Safety Officer\Site Manager
Promoter Safety Officer:

Promoter Site Manager
Site Manager:

The Promoters Site Manager will provide assistance as broadly defined in chapter 1 of the Event Safety Guide, namely; liaison with contractors, self-employed people on site and the health and safety enforcement authority, checking of safety method statements and risk assessments, preparation and monitoring of site safety rules, checking of appropriate certificates in respect of structures, electrical supplies, etc., communication of safety information to contractors on site, monitoring and co-ordinating safety performance and co-ordinating safety in response to a major incident in conjunction with the emergency services\promoter 'Safety Officer'.

The promoters safety officer's role is not the 'Safety Officer' as defined by the safety of sports grounds act 1975. He is however the principle contact for the promoters contractors & works.

Promoters Security Co-ordinator

The venue in consultation with the promoters will engage the services of a suitably experienced stewarding\security company. The security company will nominate a security co-ordinator to be responsible for this event.

Security Control will be located	Backstage
Emergency Liaison Office will be located:	TBC

Medical Co-ordinator

TBC

The Medic first aid point will be based (As per plan supplied) Under the direction of the Medical Co-ordinator. It will be staffed during the hours of the event. In the event of a Major Incident the event Medical Personnel will be available for direction and assisting in any Major Incident Procedure.

EVENT RISK ASSESSMENT

This risk assessment has been produced taking into account the recommendations of the following documents:

- Event Safety Guide
- Guide to Fire Precautions in Existing Places of Entertainment and Like Premises,
- Managing Crowds Safely
- Dealing with Disaster
- Temporary Demountable structures

The risk assessment deals with the risks to staff, performers, sub-contractors, members of the public and the audience, both during the build, take down and production of the event, and during the course of the event itself.

In order to minimise the risk involved in the build, take down, and production of the event, a set of site safety rules for contractors has been drawn up (based on aspects of the risk assessment), which are issued to sub-contractors in advance, in order to limit un-safe working practices.

EVENT DETAILS

Venue Design

Enclosed in this chapter are the site plans showing the design and layout of the event and a site\event production schedule

Temporary Structures

Temporary structures will be constructed in accordance with the guidance of Chapter 8 of the Event Safety Guide.

Structures to be constructed are;

Stage

Mixer position

Security barriers (Front stage)

Marquees for bars

Heras & Steelshield fencing

Temporary power installations

This section will include the necessary calculations & technical drawings

Audience Profile/Capacity/Event Duration

Details are provided in the Event Risk assessment

Catering & Merchandise:

Will be provided by an experienced catering concession details to be attached.

Cleaning & waste removal

Suitable contractor will be employed for this service.

Water

This service is to be provided by The Venue. The promoter will supply additional drinking water, the barrier & internal site temporary toilet locations. These will be located within the venue boundary and accessible.

Fire Precautions

Enclosed in this chapter will be schedule of Fire Extinguishers & fire provision to be provided at this event. Additional extinguishers will be provided in backstage/stage & production areas.

A fire risk assessment will be produced for the event

All curtains, banners, drapes, Marquees supplied and used at the event will carry flame retardancy certification or be inherently flame retardancy.

The details of all such materials will be held in this chapter of the master copy of the final Event Safety Management Plan.

Sanitary Facilities

These will be located within the venue boundary.

Information & Welfare Services

There will be provision of stewarding staff to render assistance to guests as required.

Electrical Systems

A temporary electrical system will be set up on site using temporary generators and wiring systems. All work will be carried out taking account of the Electricity at Work Regulations 1989 and will be maintained in accordance with the latest (16th) edition of the IEE Regulations for Electrical Installations.

An NICEIC completion certificate will be issued by the electrical contractor prior to the commencement of the event.

These facilities will be supplied by TBC

SITE SAFETY PLAN

Included in this section are the Site Safety Rules, which are issued to all sub-contractors.

The Site Safety Rules have been developed from the Event Risk Assessment, and are monitored, along with all Site Activities by the Promoters Safety Officer/site manager.

In addition to these rules, sub-contractors must submit copies of their Safety Policies, Method Statements, and Public & Employer liability insurance's for examination to help determine their fitness to perform their tasks. Once sub-contractors have completed their tasks, they must certify the safety of their works where appropriate.

Completion Certificates

All Contractors installing equipment will be required to certify that it has been installed according to their method statements and with regard for general public safety, general structural safety and/or other safety criteria, as appropriate.

CROWD MANAGEMENT PLAN

Crowd Management will be undertaken following the guidance outlined in the HSE Publications, The Event Safety Guide and Managing Crowds Safely.

Included in this chapter will be the Security Statement of Intent, the Schedule of Event Security staff and the Security Co-ordinator's risk assessment. There will be a documented show stop procedure in place.

Organisation of Event security staff

The event will have a named Security Co-ordinator directly responsible to the event organiser, who should have the overall management responsibility for all event security staff.

The event security contractor will be responsible for maintaining an efficient event command & control system, and ensuring the maintenance of effective incident report and logging systems. This will include the provision of an adequate number of loud-hailers for public address use (minimum 6 required).

The security employed will abide by a basic guide to behavior & treatment of customers

TRANSPORT MANAGEMENT PLAN

. Details to be finalised & inserted.

EMERGENCY PLAN

Enclosed will be the event Emergency Plan. Any updates will ensue through liaison with the Local Authority, Emergency services, venue and Security company.

FIRST AID PLAN

Arrangements & personnel numbers are to be inserted in this section. The medical provision will be co-ordinated by

ACCESS & EGRESS PLAN

Exit & audience calculations to be inserted into this section

DOCUMENT SUMMARY

Attachment	Details
1	Event Management Organisation Chart
2	key staff contact details
3	Event Risk assessment
4	Site Safety Rules
5	Site Plan
6	Production Schedule
7	Temporary structure Calculations
8	Cleaning management plan
9	Fire Provision
10	Fire risk assessment
11	Sanitary accommodation
12	Security Statement of Intent
13	Schedule of Event Security staff
14	Security Co-ordinator's risk assessment
15	Showstop procedure
16	Security, Basic guide to behavior
17	Transport Management plan
18	Emergency Plan
19	First aid plan
20	Access & Egress Plan

APPENDIX 2 – METROPOLITAN POLICE REPRESENTATION

Anderson Chanel

From: Barrett Daliah
Sent: 21 November 2012 09:52
To: Anderson Chanel
Subject: FW: Finsbury Park Concert Licence

From: Simon.J.Willmott@met.pnn.police.uk [mailto:Simon.J.Willmott@met.pnn.police.uk]
Sent: 29 October 2012 14:26
To: Barrett Daliah; Shah Noshaba; Building Control; Enforcement Response; Casale Tony; KEVIN.CLOSE@london-fire.gov.uk
Subject: Finsbury Park Concert Licence

RESTRICTED

Daliah

With regards to the proposed EMP submitted by SJM for a Concert Licence in Finsbury Park for 2013 we have the following observations which we would like attached:

- Notification of any proposed event to be supplied a minimum of 3 calendar months in advance.
- Notification on proposed artists etc. and the ability to say 'No' to an artist that is not considered acceptable.
- EMP to be submitted giving specific details to the matters required to stage a safe event. A completed copy to be submitted a minimum of 2 calendar months before the event and a Safety Advisory Meeting held to discuss the plans one calendar month before the event.
- A satisfactory TMP for each proposed event to be incorporated in the EMP and to be agreed one calendar month before the event. This must be agreed by the Metropolitan Police, the Local Authority, TfL, and the various Rail and Bus companies that use Finsbury Park station.
- Satisfactory stewarding and use of SIA staff to be agreed and discussed for each proposed event. Roles and activities to be shown in the relevant EMP.
- An agreement that all persons are subject to a search upon entering the event. The method and degree of search can be discussed and agreed at the planning meetings but we must be satisfied that they satisfy our requirements based on any intelligence or information that we have.
- Arrangements for crowd dispersal to be agreed and incorporated in specific EMP.
- Arrangements for dealing with unlicensed Street Traders and Ticket Touts, operating in the Park environs, to be agreed and incorporated in specific EMP.
- EMP to include strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc.
- Alcohol sales times may be altered according to the type of event and any police intelligence gathered relating to the event. The starting position is for all licensed bars to cease selling/supplying alcohol a minimum of 30 minutes before the scheduled time the event finishes.
- Closing times of event to be agreed per event, as there may be other events or travel issues that may have an impact and this will need to be considered.
- Where Policing is required, and considered necessary by the Police Gold for the event,

inside the licensed area then the cost of those Officer's will be recoverable by the MPA from SJM.

I am happy to talk through, and qualify, each of the above points if required.

Regards

Simon Willmott

Sergeant | Football & Events | Haringey Borough

MetPhone 710155 | **Telephone** 020 3276 0155 | **Mobile** 07785 370793 | **Fax** 020 3276 0140

Email simon.willmott@met.pnn.police.uk

Address Quicksilver Place, Western Road, Wood Green, London N22 6UH



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Anderson Chanel

From: Barrett Daliah
Sent: 21 November 2012 09:54
To: Anderson Chanel
Subject: FW: New Premises Application - SJM, Finsbury Park, London, N4 (WK/234486)

RESTRICTED

Thank you for the details in the email.

My initial response is based on the details provided by SJM which I understand are in draft form and not yet complete.

- We would like to see the rail operators involved in any discussions around the finishing time before we can agree to a confirmed time. It is important that the numbers inside the event have a viable means of departing via public transport and this may be dependant on the availability of trains at that time of night.
- We would request that all alcohol sales end 30mins before the end of the event. This is in line with previous events held inside the Park.
- We would request that all persons are subject to a search upon entering the event. The method and degree of search can be discussed and agreed at the planning meetings but we must be satisfied that they satisfy our requirements.
- We would expect to be informed of the proposed acts in advance of SJM going public with them. We do understand, and would agree to the need for confidentiality, but we also have a degree of responsibility around the suitability of acts given the diverse nature of the area and the problems that the area suffers.
- We would expect to see included a Lost Children Point within the event area.
- We would expect the Security Plan to be robust inside and outside the event area. This would include the immediate environs of the Park.
- Where Policing is required inside the licensed area then the cost of that will be recoverable by the MPA from SJM.
- The traffic plan must be sufficient to assist the flow of people out of the Park safely with due regard to the road outside; also to enable safe and easy access for people into the train station. Previously this has required the need for road closures and steward assistance and direction.

Finsbury Park, and the local area, is a very diverse one and has in the past attracted some elements of anti-social behaviour and drug abuse. To those ends we have worked hard with other organisations to make the area safer and more attractive to visit. When events take place inside the park we always look to work with the Organiser to continue that theme and would expect them to support us and the Local Authority.

Assessment of the need for Police attendance and action at public events will be principally based on the need to discharge our core responsibilities which legal advice indicates are as follows:-

- (a) Prevention and detection of crime.

(b) Preventing or stopping breaches of the peace.

(c) Traffic regulation within the legal powers provided by statute, a Road Closure Order (TPCA 1847) or a Traffic Regulation Order (RTRA 1984).

(d) Activation of a contingency plan where there is an immediate threat to life and co-ordination of resultant emergency service activities.

I look forward to meetings with the Organisers, the Local Authority and other Responsible Authorities to further discuss this event.

Regards

Simon Willmott

Sergeant | Football & Events | Haringey Borough
MetPhone 710155 | Telephone 020 3276 0155 | Mobile 07785 370793 | Fax 020 3276 0140
Email simon.willmott@met.pnn.police.uk
Address Quicksilver Place, Western Road, Wood Green, London N22 6UH



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**APPENDIX 3 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE
REPRESENTATION**



Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Nicolaou

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK234486

Date: 13th November 2012

Premises: SJM, Finsbury Park, Green Lanes, London N4

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 07:00 & 20:00 so as to minimise the disturbance caused to the neighbours

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

Diesel generators of the 'whisper type' only shall be used at the premises.

Patrons entering/exiting premises.

Where people queue to enter the premises appropriate security shall supervise and ensure the potential patrons behave in an acceptable manner.

Prevention of nuisance from litter

Adequate receptacles for use by patrons will be provided. The positioning of the receptacles will be agreed with the licensing officer

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Security lights will be positioned to minimise light intrusion to nearby residential premises

Sound limits

An acoustic consultant shall be available to ensure that the Guidance for Control of Sound at Large Outdoor Events as outlined below is complied with.

Monitoring should be carried out throughout the event and records kept to confirm compliance with the sound limits.

Permanent monitoring at each location is not required but representative readings must be taken at location to demonstrate compliance.

Where complaints are received the nearest monitoring location should be established and in association with investigation at the complainant's home the sound limit at the nearest monitoring location should be checked.

DETAILS OF MONITORING SITES AROUND THE FINSBURY PARK AREA.

Guidance for Control of Sound at Large Outdoor Events

Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4.

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4	63 dB(A)	Taken approx. mid-way

		along park length. Very busy main road- traffic predominates.
Adolphus Road, N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Rd- minimal traffic- shielded by medium rise flats.
Woodstock Road, N4	47 dB(A) was 43 dB(A)	Taken at North bend. Separated from park by busy railway line- rear bedrooms face park.
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quernmore Rd. Residential- minimal traffic-located on a hill overlooking North side of park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Rd. Parallel to Endymion Rd.
Rowley Gardens, N4	49 dB(A)	Taken centre of "quadrangle". On East side of park & in middle of high rise flats.

Sound levels should not exceed the above background by more than 15dB when measured as a 5 minute Leq

Proposed additional conditions

- 1) The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts and make use of its recommendations where appropriate to the circumstances of this application.
- 2) Information provided to residents and businesses 2-3 weeks prior to the event must include a synopsis of information about the event based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line.

The Licensing team will provide a list of roads specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

This record must be made available at all times for inspection by council officers

3) No sound checks shall take place other than on the day before the first day of the event and no sound rehearsal shall take place except on the first day of the event.

4) *On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window*

Times of sound checks and rehearsal to be agreed by the Licensing Authority.

5) 12 weeks before the start date of the event the Premises Licence holder must submit a proposed schedule indicating the times where music at "Concert level" from the main stage will be played and give an indication of the artistes booked to performed. 6 weeks before the start date of the event a detailed event schedule must be produced.

6) Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time.

General

7) 3 months notice of events must be given and an Event Management plan provided 2 months before each event.

A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

8) A stat meeting at which all responsible authorities will be invited will be held in the run up to each event or group of events. The timing of the stat meeting will be at the discretion of the Licensing Authority and arranged following notice being given of events to take place.

APPENDIX 4 – LONDON FIRE AND CIVIL DEFENCE AUTHORITY REPRESENTATION

Anderson Chanel

From: Barrett Daliah
Sent: 13 November 2012 20:07
To: Anderson Chanel
Subject: FW: SJM concert
Hi Chanel

Please print off and put on file for me

From: KEVIN.CLOSE@london-fire.gov.uk [mailto:KEVIN.CLOSE@london-fire.gov.uk]
Sent: 13 November 2012 16:01
To: Barrett Daliah
Subject: FW: SJM concert

Hi Dale

Following on from our meeting today, the information is fairly vague with regard to the actual nuts and bolts of the event with everything 'to be confirmed'. I appreciate that this was just sounding out and complying to the Licensing requirements, particularly for a premise licence but I expected more detailed documentation to be made available. The consultation period is now only 2 days away in which to agree a revised plan of events within Finsbury Park.

Therefore I request more information as follows;

Insufficient information on public safety has been provided.

Regards

Kevin Close
Inspecting Officer
Barnet, Enfield and Haringey Borough Team
Fire Safety Regulation:North West Area 1
London Fire Brigade
020 8555 1200. ext; 38256
Fax 020 8807 7196
E-mail:- firesafetyregulationNW@london-fire.gov.uk

For fire safety advice please go to <http://www.london-fire.gov.uk/YourSafety.asp>

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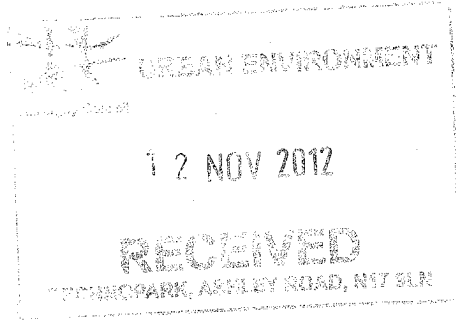
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APPENDIX 5 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’

Licensing Team
Regulatory Services
Place & Sustainability
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN

Simon Fuchs
1 Florence Road,
Finsbury Park,
London
N4 4BU

9th November 2012



Dear Sir /Madam,

Application from SJM Ltd for a licence to organise an unlimited amount of events in Finsbury Park

I am writing to express my objection to this licence application for the following reasons

1 The public notices posted on the park railings were unclear and incomplete

The notices that were posted did not give a clear enough indication of when the proposed events were to take place, how many days they would last for, how many such events would take place. The notice only indicates the proposed hours. I consider this absence of information to be misleading and unfair as it does not give a clear indication of the extent of the application. I would submit that the public have a right to know how many days such an event is proposed to last. I would urge that this application be struck out if it has failed to confirm to your regulations for providing notice in any way.

2 The prevention of crime and disorder

Given the potential for large crowds attending such an event and the proximity of local housing I have grave concerns about the risk of crime and disorder. Our police force is facing considerable budget restraint and the holding of such an event will place undue pressure on the local police to protect property and people – particularly as I understand that the organisers will be selling alcohol. I believe that the holding of such an event so close to large numbers of residential properties will place local residents at risk from

burglary and also from the potential of personal attacks from event attenders who are under the influence of alcohol or other substances.

3 Public Safety

In recent years the use of the foot bridge leading from Oxford Road to the Park has been restricted when large events are taking place. Given the narrowness of the bridge and the dangers associated with the rail track beneath it the use of the bridge should continue to be restricted during any large event that takes place in the park.

4 The prevention of public Nuisance

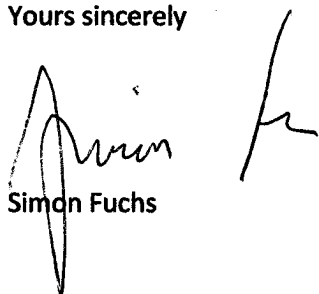
I note that this application indicates that there will be live and recorded music played between the hours of 13.00 and 23.00 hours (2.30 on Sundays). I know from previous experience that such music is amplified to such an extent that it is impossible to use our garden or even have our windows open – such noise levels amount to a serious, stressful and harmful public nuisance. This has been the case for a number of the large scale events held in the park over the last 18 years and is totally unacceptable – noise levels have been so high that the sound bounces off the buildings facing the park on the opposite side of the road. If any music is played I would request that any form of amplification is forbidden as a condition of any licence that is granted. I would also add that in the past event organisers have caused large amount of noise nuisance prior to the hours permitted as they 'tested' their amplification equipment. I would request that this also should be firmly ruled out.

5 The protection of Children from Harm

Given the levels of sound that have reached our garden and home strongly suggests that noise levels at the actual event are at a level that would be harmful to the ears of young people and gives further support for a ban on any sound amplification. I would also request that every effort is made to ensure that any children are protected from gaining access to alcohol that is sold.

I would add that any large event taking place in the park causes an unacceptable disruption and loss of amenity to park users – the organisers generally fence off large amounts of the park days before the event is to take place and they leave damage after the event is completed. In recent years the use of the park has grown and continues to grow with as the effects of the recession continue – this free and healthy recreation space should not be taken away from hard pressed park users. I would therefore request that this application be turned down.

Yours sincerely



Simon Fuchs

as from: 190A+B Stapleton Hall Road, London N4 4QL
email: kit.greveson@gmail.com

SGRA

**STROUD GREEN
RESIDENTS' ASSOCIATION**

Licensing Team
Regulatory Services
Place and Sustainability Directorate
Units 271-272, Lee Valley Technopark
Ashley Road
London N17 9LN

15th November 2012

Dear Sirs,

Re: **SJM**

As Chair of the Stroud Green Residents' Association I would like to strongly voice SGRA's objection to the application by SJM for an indefinite license for provision of regulated entertainment (Live and Recorded Music) and supply of alcohol in Finsbury Park. SGRA appreciates that Haringey Council has fulfilled its statutory obligation in terms of consultation for this application in Stroud Green ward but is most concerned at the lack of engagement with local groups, particularly as we were led to believe that the council was intending to more positively seek the views of organisations with a recognised voice in the community such as SGRA after last year's application for the Jamaica Village event. We understand that the Friends of Finsbury Park were not informed and neither were the ward councillors, although a recent email from Daliah Barrett asserts that ward councillors are sent notification of new applications. The Stroud Green SNT seems also not to have been alerted to this new application.

SGRA is objecting on the following grounds:

- **The Prevention of Crime and Disorder / Public Safety**

A large percentage of violent crimes, assaults and criminal damage are from offenders under the direct influence of alcohol. It is acknowledged generally that crime could be a problem in entertainment areas where alcohol is available and certainly where the sale of alcohol is into the late evening. SGRA understands that audiences of up to 50,000 are likely to attend the concerts organised by SJM and feels that, unless adequately policed, the supply of alcohol from Monday to Saturday, 1pm to 11pm, and on Sunday from 1pm to 10.30pm, could easily lead to crime and disorder and therefore constitute a threat to public safety both in the park and in the surrounding neighbourhood. The events are presumably to be ticketed but will doubtless attract large numbers of the public without tickets which could lead to control problems both within Finsbury Park and in the immediate vicinity. SGRA is also concerned about the time it could take to evacuate such a large number of people (plus any others not attending the event) from the park in the event of an emergency.

- **The Prevention of Public Nuisance**

SGRA members who live in close proximity to Finsbury Park know only too well the disturbance large-scale events cause with live music on stage throughout the day. In today's

world many people work from home and would find the noise loud and intrusive, certainly from weekday concerts, not only during the concert itself but prior to the event during rehearsals and sound checks. SGRA would be most interested to see noise level data from similar concerts and would certainly advise Haringey Council and the applicant to monitor noise levels at all large-scale events.

SGRA is also very concerned that the Stone Roses concerts organised by SJM for June 2013 (and part of the license under consideration) will negatively impact on local school children, viz the set up time falls within a school half term when Finsbury Park is heavily used by local families for their leisure pursuits. Stroud Green Primary School is in the immediate vicinity of the park and sound checks for the Friday concert would undoubtedly be heard at the school.

In addition members have complained that audiences spilling out from the concerts create a public nuisance in adjacent streets where litter is dumped, front gardens are used as urinals and anti-social behaviour (singing, loud voices, fights) disturbs local residents. If alcohol is available for sale until 11pm (10.30pm on Sundays), this disturbance is late at night when young children are asleep and residents are getting ready for bed.

• **The Protection of Children from Harm**

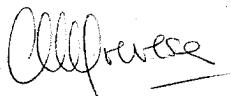
SGRA is extremely worried about exposing young children to an environment where alcohol misuse could be harmful to them. There is also potential drug misuse which is often associated with events of this type. A park is for families and for leisure pursuits and the very real possibility of large numbers of inebriated people being present in Finsbury Park during these events is of great concern to our members.

SGRA would like to object strongly to the LBH granting an "indefinite" license to this or indeed any applicant as it is impossible to forecast what the future will hold. If the licensing committee does however unfortunately decide to grant this license, SGRA would propose that

- sound levels be strictly monitored and considerably reduced from those applicable in previous years
- on school days and during school holidays sound checks and rehearsals should not take place until after 6pm to allow all children and staff to clear their premises or for the park to be less populated by families
- the hours contained in any license should be greatly reduced
- all music should end at 10pm
- alcohol should not be sold after 9.30pm
- if any license conditions are flouted, the license will be immediately and irretrievably revoked

SGRA urges the LBH's licensing committee to actively consider its duty to Haringey residents under Section 17 of the Crime and Disorder Act 1998 and reject this application.

Yours faithfully,

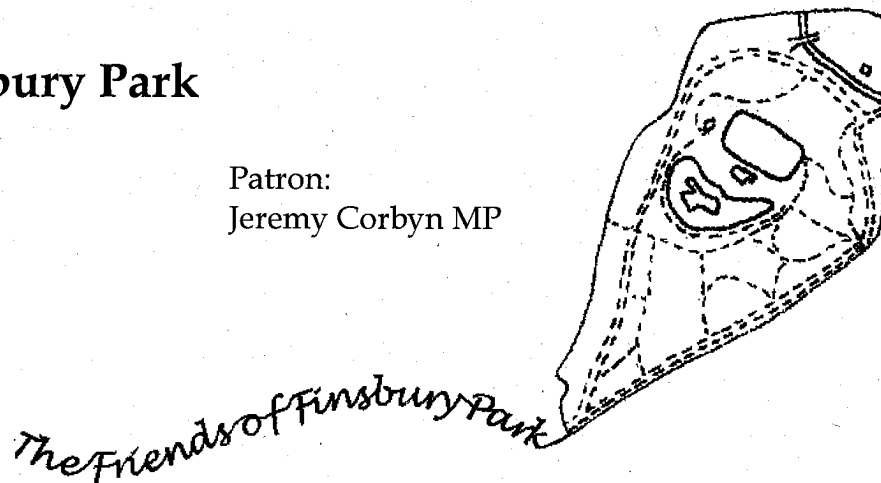


Kit Greveson
Chair, SGRA

The Friends of Finsbury Park

Manor House Lodge
Seven Sisters Road
London N4 2DE

Patron:
Jeremy Corbyn MP



Licensing Team
London Borough of Haringey
Regulatory Services
Place & Sustainability
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN

15th November 2012

Notice of Application for a Premises License: SJM LTD

As an interested party we wish to submit relevant representations concerning this application as well as to make representations to the Licensing Sub Committee meeting. Noting that the licensing application is a requirement for the Stone Roses concert to be staged on 7-8 June 2013, for which tickets are already on sale, the detailed grounds of this representation are:

- That crime and disorder in the area will be expected to increase resulting from drunkenness and opportunistic street crime putting local residents at risk
- Road traffic and parking restrictions during events, and live music permitted from 1500 Monday to Sunday will constitute a public nuisance for both local residents and park users such as schools.
- The proximity of sound stages to hostels for homeless families along Seven Sisters Road will be harmful to children by causing sleep deprivation as well as loss of amenities.

Yours faithfully

Douglas Palin
Chair

thefriendsoffinsburypark@gmail.com

A company limited by guarantee No: 4343874. Registered Charity No: 1104450. Registered office: as above

15TH NOVEMBER 2012

FROM: KEVIN DUFFY

28 OAKFIELD ROAD

LONDON N4 4NL

TO: HARINGEY LICENSING

DEAR SIR/MADAM,

**RE: SJM APPLICATION FOR AN INDEFINITE LICENCE-FINSBURY PARK;
PROVISION OF REGULATED ENTERTAINMENT (LIVE MUSIC & RECORDED
MUSIC);SUPPLY OF ALCOHOL- APPLICATION NUMBER**

I WISH TO FORMALLY OPPOSE THE GRANTING OF AN INDEFINITE LICENCE TO SJM . MY REASONS FOR OPPOSITION TO THE GRANTING OF THIS LICENCE ARE OUTLINED BELOW, UNDER THE APPROPRIATE HEADINGS.

THE PREVENTION OF CRIME AND DISORDER

The applicant is seeking to organise events for very large numbers of people (50,000 per concert). As a local resident living in a road immediately adjacent to the park for the past 35 years, my experience is that these large concerts have a very negative impact on nearby neighbourhoods. After the Oasis Concerts, my front garden ,presumably because it was well sheltered by hedges, was used as a urinal by several drunken concert-goers. Plants and shrubbery were trampled and destroyed. Many people who have either been unable to secure tickets or, more likely, have been unable to afford the cost of admission, congregate near the event, frequently overflowing into nearby streets, drinking to excess and causing a general nuisance. I am advised by local Neighbourhood Watch members that rates of crime and disorder in the area increase expedientially at the time of these mass concerts. Because most of this, relatively low-level , crime is not necessarily recorded or reported it will not usually be reflected in Police statistics. But it does have a major impact on the sense of security and well-being of local residents.

PUBLIC SAFETY

Some of the concerns under the previous heading also impact on Public Safety issues, for example the Health & Safety implications of local streets and properties being used as

toilets. Such large gatherings create a number of potential hazards. A large park is a very different proposition to a Concert Hall or major venue such as the O2 (which I note the applicant has links with) with respect to managing entry and exit and to enforcing Fire regulations. Large crowds in a public place are extremely difficult to regulate in the context of a large area of Metropolitan Open Land where many areas away from the main carriageways will be very poorly lit. This environment creates opportunities for thieves and, worse, those who can be seeking to take advantage of people, possibly rendered more vulnerable through drink or drugs, who have strayed into dark areas and might be prey to physical and/or sexual assault. When large numbers of people access or egress Finsbury Park (through the main gates) they flood out on to busy streets and into the pathway of heavy traffic. During previous large events in Finsbury Park, I have noticed that crowd flows have been very poorly managed. Large numbers of people arrive or depart at much the same time, pavements become overcrowded and pedestrians 'overflow' or are pushed on to the road. The park gates represent a narrow funnel and these congestion points lead to a large build-up of crowds trailing back to Finsbury Park Station. These unmanageable and, in my experience, largely unmanaged crowds render the local tube and railway stations virtually unusable by local residents as to access them has, in my experience, meant battling against the flow of dense crowds to reach the platforms. During these concerts I have had to give up on taking tube or bus journeys. The whole immediate area is log-jammed.

Please also see my comments below in relation to Noise Nuisance in this context.

THE PREVENTION OF PUBLIC NUISANCE

My main concern under this heading is noise. I do wonder whether the officials who grant these licences have any real idea or sympathy with people who are driven indoors from their gardens at the height of summer and forced to close windows on warm evenings by excessive noise. We are constantly assured that noise levels are monitored and maintained within strict limits. This claim is hollow to local residents; we have been unable to secure any reliable data in respect of noise monitoring of these concerts and the fact that the noise is only too clearly audible inside our houses, with doors and windows closed, is evidence that controls are either inadequate or poorly enforced. I have contacted the Haringey Council noise control team during previous large concerts only to be told that a dedicated group had been tasked with monitoring these events. I can't recall the name of this group and I believe that they were an outside group/agency but all attempts to contact them on the number given to me by Haringey Environmental Officers, either at the time or subsequently, have proved entirely futile. Life is rendered utterly miserable for local residents because of the excessive noise levels generated by these mass events. This is particularly the case for events where the nature of the noise is more intrusive.

Recent research into the seriously adverse impact on the physical and mental health of people subjected to excessive noise levels reinforce the need to avoid licensing public parks for such events. The use of loud music to induce General Noriega of Panama to surrender to his waiting US captors is illustrative of this. Loud music is also now a favoured form of 'torture' in many an oppressive state. Please spare the long suffering residents of Haringey similar abuse.

THE PROTECTION OF CHILDREN FROM HARM

The park is a vital leisure facility for local children and families, many of whom do not have their own garden. The disruption caused over an extended period, given the potential concert days in addition to rehearsal, 'set-up' and 'take-down' days, is an unacceptable consequence of these events. A large footprint of the park (possible 40%) would potentially be inaccessible to park users. Children wishing to play football or other games would be left with a seriously diminished facility.

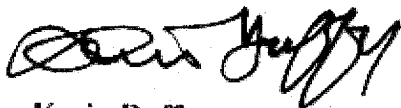
The noise from these events has a seriously negative impact on children. Many children will be in bed relatively early and unable to sleep because of the noise. Where windows have to be closed on warm nights to help reduce noise levels, children would be obliged to sleep in a warm and stuffy, environment.

The first of the proposed events clashes with school half-term. Arrival on site would encompass the Friday at the end of half-term week and this would mean that three of the nine days encompassed by the half-term holiday would be seriously impacted. This is in breach of all previous convention on the timing of major events.

The excessive hours applied for in respect of the duration of the concerts and the sale of alcohol have the potential to further adversely impact the welfare and protection of children.

In conclusion, my objections under the headings above all reinforce my view that the indefinite licence applied for should not be granted. Public Parks are not an appropriate place for such large and disruptive events. Please do not allow a desperation to create alternative revenue streams in these straitened times to lead you to turning Finsbury Park, one of the most valued 'lungs of London', into a cash cow. I urge you to keep parks for people, not for commercial events.

Yours sincerely,



Kevin Duffy

Anderson Chanel

From: Madeleine Paxman [appealreal@gmail.com]
Sent: 13 November 2012 18:53
To: Licensing
Subject: SJM application for use of Finsbury Park

Dear sirs,

I am seriously concerned by the application by SJM for use of Finsbury Park as an all-week year-round entertainment venue. Having lived in this area for 25 years, I have seen many large concerts take place in the park, and although they are enjoyable for those who attend they cause immense disruption to residents of the area, and to the park itself.

From the application it appears that such concerts could be held any night of the week, with music played up until 11 p.m. As music played outside is usually at a substantially higher volume than inside, this would be audible in a large surrounding area, seriously disturbing people's peace and completely inappropriate on a week night. When there is a weekend concert I can hear the music at a distance of almost a mile from the stage as though it were in my back garden. And not just noise from the concert itself, but the sound checks in advance.

I also object to the fact that a public park is essentially closed off to the public for almost a week every time a concert is staged - hoardings go up and normal access to the park is limited from several days prior to the performance. Thus a park which is intended for local people's leisure is effectively "rented out" for someone else's profit.

The third consideration is that the park's grassy areas and much of the foliage are inevitably damaged by the ingress of so many people, especially if the weather is wet. It can take months for the grass to become viable again after being trampled in this way. So once again, a public resource becomes unusable or unpleasant to look at.

I understood that there was a limit on the number of concerts Haringey allowed in the park over the course of a year, after one awful summer where there were seven consecutive weekends of concerts and the park was virtually off-limits for the whole of the good weather. I hope if a licence is granted, that there will be strict conditions which must be met regarding noise levels, restoration of any damage caused and a limit on the frequency and total number of the events in order not to disrupt residents any more than necessary and leave us access to our open spaces.

Yours sincerely,
Madeleine Paxman
88 Umfreville Road
London N4 1SA

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Catherine Edis
60 Lancaster Road
London N4 4PT

Haringey Council
Licensing Team
Regulatory Services
Place & Sustainability

13 November 2012

Sent by e.mail

**SJM – Finsbury Park – Indefinite Licence Application
Provision of Regulated Entertainment
Supply of Alcohol**

Application Number..N/K
Name of Licensee.....SJM.....
Name of Premises (if applicable).....Finsbury Park.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4.2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

1. The Prevention of Crime and Disorder

Any large gathering in a public park, with a licence for alcohol to be sold increases the incidents of crime and disorder. Finsbury Park is close to the tube, easily accessible, and any event there attracts large crowds.

2. Public Safety

At the moment a large section of the park is closed off by Thames Water because it has been declared unsafe. If people decide to knock over fences and congregate on this area, this could lead to health and safety problems.

2. The Prevention of Public Nuisance

I live very near Finsbury Park (see postcode). When there's a happening in the park, I can hear every note. You are asking to

have loud music from 1 – 11pm on unspecified days during the coming year. What am I and my household supposed to do? What do parents of young children living near the park do when they are trying to get them to bed? What are parents supposed to do when their children are studying for exams and are unable to do so because of noise coming from the park?

Any event in the park such as the fair, or using the park as a coach park for Arsenal causes excessive littering. There are not the staff to deal with this problem and there are no staff to prevent the litter from being dropped in the first place. If alcohol is served, this will increase the amount of littering. This in turn affects the wildlife in the park and it makes it a dangerous place to walk animals and also to bring children to play.

Finsbury Park is primarily a place for children to play; it also acts as a garden to the many people in the surrounding areas of Haringey, Islington and Hackney, who don't have a garden of their own.

Finsbury Park is a very heavily used park. At any time of day there'll be joggers, dog walkers, children playing, tennis matches, football, sometimes lacrosse matches. This is what this park is for. It is in a very residential area so it is not suitable for concerts as they are too disruptive to the lives of the surrounding populace and to the life of the park.

3. The Protection of Children from Harm

As I said in the previous paragraph, Finsbury Park is used by families with children all day, every day. I don't see how selling alcohol just near to where children are playing is 'protecting children from harm'. Parents are not allowed to take their children into a bar where alcohol is served. The flip side of this is that the bar should not be brought into a park where children are playing. This should work both ways.

Since the economic downturn, funding of Finsbury Park has decreased massively. Litter has returned in abundance, weeds abound, a large part of the park is fenced off (see Public Safety) and there are places where drains are broken and water is constantly oozing over pathways. There is no guarantee that money made from these concerts will go specifically to the upkeep of our park, I don't see why local residents should put up with the abuse of our local open space.

I, Catherine Edis, hereby declare that all information I have submitted is true and correct.

Signed: _____

Shah Noshaba

From: Siobhan Stamp [siobhanstamp@googlemail.com]

Sent: 13 November 2012 20:45

To: Licensing

Subject: Objection to application for SJM Finsbury Park License application

I would like to object strongly to the following application. I am a Haringey resident (26 Eade Road) living close to Finsbury Park, and I visit the park twice daily to walk my dog, and on other occasions to the cafe and pond.

My objections are as follows:-

- concerts over the last two summers (eg Bob Dylan) have been very disruptive
- Noise - even though the concerts are in the far end of the park (from my house) the noise was loud, invasive, and sounded awful (because it had bounced off several houses and become scrambled). The noise must have been very disruptive for the many houses closer to the stage.
- disruption of the park for regular users - because of cordoning off large areas, building of the stage etc
- damage to the park - from lorries and the large number of visitors
- less safe - before and after and during the concerts the Park felt less safe to be in, with threatening, drunken and aggressive behaviour much more prevalent
- litter - the aftermath in terms of bottles, cans, human urine and faeces and fast-food rubbish was unsavoury and hazardous.

I understand and accept that it is reasonable to have occasional concerts in Finsbury Park, despite the disruption, nuisance and inconvenience to local people. However, an application for a permanent licence seems extraordinary, and grossly contrary to the interests of local people, park users and indeed all Haringey residents. Allowing any more than a few concerts per year will damage the Park, and be very detrimental to the lives of people in this area.

Yours sincerely

Siobhan Stamp
26 Eade Road
London N4 1DH

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Shah Noshaba

From: Richard Wilson [richardjameswilson@gmail.com]
Sent: 15 November 2012 13:57
To: Licensing; Barrett Daliah
Cc: Cllr Reece Katherine; Cllr Butcher Edmund
Subject: Comment on SJM application for Finsbury Park

Daliah,

Please find below the comments of the 3 councillors who represent Stroud Green ward regarding the current licensing application by SJM for events in Finsbury Park.

Regards,

Richard

The prevention of crime and disorder:

- there must be proper control of the sale of alcohol and security in and around the event site to deal with people who are drunk or under the influence of drugs so that problems don't spill over into the rest of the park and cause a nuisance in nearby streets. The Parkland Walk, Oxford Road and Woodstock Road are particularly vulnerable and should be monitored.

The prevention of public nuisance:

- there are many homes nearby who are badly affected by music in the park. Homes further away to the north in Stroud Green can also be affected because of the hill. Therefore there do need to be strict noise controls to allow families peace. Controls should also apply to testing of music equipment in the days running up to events
- events can also cause huge disruption to public transport and parking which needs to be limited. Information must be provided to residents living near to the park in the run up to events so they know what to expect in terms of disruption and can try to plan their weekends round it.
- the park is a public amenity and must be protected from damage. Events cause terrible litter problems and steps must be taken to make organisers fund clean up crews.

Protection of children from harm:

- Finsbury Park is the back garden and play area for many local children and it is vital that there is adequate security and control to stop anti-social or drunken behaviour spilling over into the park when it is being used by families and sports clubs.
- Stroud Green Primary School is very close by and it is important that it is protected from noise and disruption during school hours and at times when children are travelling to and from school. Children who live near the park will have their sleep badly affected which is another reason for strict noise controls.

--
Cllr Richard Wilson
Stroud Green Ward Councillor, Liberal Democrat
Leader of the Opposition
Phone: 020 8341 7052
Website: <http://www.richardwilson.me.uk/>
Twitter: @StroudGreeners

16/11/2012

Anderson Chanel

From: Madeline Palm [mypalm@tiscali.co.uk]

Sent: 18 November 2012 08:50

To: Licensing

Subject: Re: license comments

I am writing this to raise my concerns about the proposed license for Finsbury Park.

This proposal will mean that a large part of a public park will be closed to general members of the public for the majority of the summer and the school holidays. The required works needed to set up and remove the stages and surrounding superstructures mean that the park will have further no-go areas whilst trucks and machinery are moved around the park to their location sites. Parks are usually deemed to be a safe place but this increased traffic inside the park boundaries will create a worrying situation for parents who will not now be able to relax and allow their children the small amount of freedom that they came to the park for. Even travelling at 5mph a large vehicle can inflict severe injuries on anyone, child or adult, that they could quite easily collide with.

Like all major events, these concerts will attract those with crime on their agenda. Inside the park there is usually a high level, high visibility police presence to deter these criminals but not so in the surrounding streets. In my road and just from my own window I have witnessed low level vandalism, drunkenness and anti-social behaviour. My motorbike has had the wing mirrors ripped off, people being sick and even worse, answering a call of nature (Of the second kind) in my front yard. I am the one who has to clean all this up. Then there is the littering that is also associated with large crowds. That too is thrown into my yard for me to pick up. The street litter is cleared by the council but at the end of the concerts, two or more days later, and until then we have to contend with the mess.

The noise, although laughingly regulated, is never ending. Imagine going to a concert of music that you hate and being forced to sit through it and listen to it all from beginning to end. That's what we have to do, there's no escape. Whilst the noise meters are used at set locations, they do not take into account the echo effect that we experience. The noise is not just at the back of my house, (the park is behind here) it bounces off the buildings at the front giving us a stereo or surround sound effect inside our own homes. My entitlement of 'peaceful enjoyment of my home' is totally ignored and I for one dread these concerts.

To summarize, it's not safe for children to play out due to the increase of 'stranger danger' and it's not safe for them to play in the park either. Low level crime in the surrounding streets is ignored as is the cleanliness until the end of said concerts. The noise nuisance we are expected to tolerate. (I once had an abatement officer say that I should be used to the noise because of the railway track running between here and the park. A. The railway line is below ground level and B. it's not an incessant music and base throbbing sound.) There is also the noise generated by the machines and vehicles in the park that are being used in some way for the concert. The safety aspect for me at least is mostly the setting up and taking down of the superstructure of these events, quiet, non-vehicle roads inside the park become busy thoroughfares with all the associated hazards that that brings. Inside the confines of the concert barrier I have no experience of but when the concert ends the roads surrounding the park become a no-go area until the crowds have dispersed. I would hate to have the need of an ambulance or fire brigade at these times, they would never get through the melee.

We receive no compensation for having our lives disrupted during these concerts. We have to

clear up and replace our own damaged items and if we want to take the kids out we have to go out of the area to do it, not always an option for some people.

We are prisoners in our own homes and tortured to boot.

Madeline Palm

83 Woodstock Rd

London

N4 3EU

----- Original Message -----

From: Licensing

To: 'Madeline Palm'

Sent: Thursday, November 15, 2012 3:37 PM

Subject: RE: license comments

Dear M. Palm,

Thank you for your email, unfortunately we are unable to open the attached document.

Kind regards

Chanel Anderson |
Licensing Administrator

Single Front Line | Place and Sustainability
Unit 271 Lee Valley Technopark | Ashley Road | Tottenham Hale | London | N17 9LN

Tel: 020 8489 5544 | Fax: 0208489 5528
chanel.anderson@haringey.gov.uk |

From: Madeline Palm [<mailto:mypalm@tiscali.co.uk>]

Sent: 15 November 2012 12:49

To: Licensing

Subject: license comments

M. Palm
83 Woodstock Rd
London
N4 3EU

02072728171

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Barrett Daliah

From: Geoffrey Cantor [geoffrey.cantor@yahoo.com]
Sent: 13 November 2012 09:17
To: Licensing
Subject: Application from SJM

Dear Sir or Madam,

We wish to object to an entertainment license being granted to SJM. Although we live on Quernmore Road, about half a mile from where concerts take place in Finsbury Park, we know from experience of previous concerts that the sound readily travels to our home and that it is very disturbing. Particularly on summer evenings, when we open the windows, the dreary monotonous beat of the music is mind numbing and we can even distinctly hear the words of singer(s). What should be pleasant summer evenings are spoilt by the noise emanating from Finsbury Park. We therefore object to the SJM application on the grounds of public nuisance.

Yours sincerely

Geoffrey & Barbara Cantor
32 Quernmore Road, London N4 4QX
e-mail: geoffrey.cantor@yahoo.com

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Haringey Council
Licensing Team
Regulatory Services
Place & Sustainability

Flat B
141 Stapleton Hall Road
London N4 4RB

13 November 2012

Sent by e.mail

**SJM – Finsbury Park – Indefinite Licence Application
Provision of Regulated Entertainment
Supply of Alcohol**

Application Number..N/K
Name of Licensee.....SJM.....
Name of Premises (if applicable).....Finsbury Park.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4.2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

<p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p>
<p>1. The Prevention of Crime and Disorder</p> <p>This event will attract a lot of people (50,000), there are bound to be a lot of people congregating outside the event who will not have tickets and who want to hear the music which could lead to control problems both within the park and in the immediate vicinity.</p>
<p>2. Public Safety</p> <p>1. As in the section above.</p> <p>2. Plus, in the event of an incident in the concert area necessitating evacuating the site the evacuation of 50,000 attendees will take considerable time. Most people will exit through the Finsbury gate onto Seven Sisters Road as this is the way that they would have come in. Given that the majority of attendees will be unfamiliar with the park it is not reasonable to expect them to know about other exits at the Hornsey Gate and Manor House Gate.</p> <p>For the Jamaica Village event it was estimated (Showsec: Egress Plan for Jamaica Village) that given the combined 6 meter width of the Finsbury Gate that it would take approximately 20 minutes for 15,000 to leave, 50,000</p>

people would therefore take approximately 65 minutes.

Given the absence of plans for the concert site it is not known at this stage how many entrances/exits will be provided into/from the concert area, however it is assumed that sufficient exits will be provided to enable people to get to the Hornsey Gate and Manor House Gate (if they know about these). Exiting the concert site towards these gates would let people onto relatively open land where they would be safe.

However, even if half the attendees used the other gates there would still 25,000 people heading towards the Finsbury Gate. This might cause problems as heading that way there is no large area of open land where they can disperse, they would be funnelled down towards the Finsbury Gate and it would take over 30 minutes for 25,000 people to get through the gates onto the safety of Seven Sisters Road. Is this considered to be safe?

In the event of a real emergency, people might panic and injuries, even deaths might result. Has the Council and the promoters given consideration to the safe evacuation of 50,000 people not only out of the concert area but towards the gates and out of the Park? This matter should be considered before a licence is granted, not after.

3. The Prevention of Public Nuisance

The area of the park where the concerts will be held is within a two hundred metres of homes on Seven Sisters Road and Woodstock Road etc. From the experience of previous concerts these homes will feel the full blast of the sound, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, Lancaster Road will also be affected. The noise means that local residents will have to keep their windows shut, this isn't acceptable during the summer.

In my case, though I live ¼ mile from the Park I can hear concert noise quite clearly because the house I live in is on a hill to the north of the Park. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

There is also a large primary school (Stroud Green Primary) situated on Woodstock Road i.e. within 200 metres of the park. As it is planned to have the first concert on a school day (Friday 7th June), the school will be subject to a considerable amount of noise in the afternoon, this is completely unacceptable.

There are also people in the area who work from home who will be considerably affected by the noise on the Friday.

In addition, local residents have in the past complained of concert goers using front gardens in the adjacent streets as toilets, dumping litter in the streets and making a lot of noise as they exited the park.

If the Licensing Committee decides to grant a licence I would like to propose that the following conditions be made:

- 1. That the sound levels should be considerably reduced from those applicable in previous years.**
- 2. That on school term days e.g. Friday 7th June, no sound, including sound checks and rehearsals, should be produced before 6pm in order to allow Stroud Green Primary School to carry out its educational and after-school activities in peace and quiet.**
- 3. In order to prevent a nuisance to local residents the licence for music should have a 10pm finishing time for all days.***
- 4. In order to prevent a nuisance to local residents the licence for the supply of alcohol should have a 9.30pm finishing time for all days.***

(* These restrictions are proposed in order to prevent concert goers creating noise in adjacent streets after the original planned finish time of 11pm. With all of these events there is a tendency to overrun meaning that attendees might not start exiting the event until some considerable time after 11pm.)

- 5. If the concerts overrun the licence will be revoked.**

4. The Protection of Children from Harm

During the summer the Park is well used by parents and children for games, picnics and relaxation. If the event area is off bounds then children will have to seek play areas elsewhere e.g. the streets. So indirectly the event could endanger children.

In addition there are a couple of points the Council, if not the Licensing Committee, might like to consider.

1. Amount of time taken up by the events

For each of the events the organisers are allowed two weeks to set up and take down, this is in addition to the actual event. This means that for each event a considerable area of the park is effectively out of bounds to the regular park users. This is not acceptable during the summer months.

2. Amount of space taken up by the event

The first planned event is the Stone Roses concert. A plan isn't available but taking previous events as a guide it is estimated that the event will take up at

least 40%* of the Park. The area to be used is flat and is one of the most popular parts of the Park being used for football and other games, plus picnics. The rest of the Park is mainly sloping land, not suitable for games. (*If one excludes the staff yard, the boating lake, the nursery, the running track and the American football area, then approx. 40% of the remainder will be used for the event.) This is not acceptable as it deprives the locals of the use of this part of the Park during the summer months.

I, ..Konrad Borowski....., hererby declare that all information I have submitted is true and correct.

Signed: _____

Shah Noshaba

From: Barbara Baughan [bbaughan@blueyonder.co.uk]
Sent: 15 November 2012 23:12
To: Licensing
Subject: Licensing application for concerts in Finsbury Park

Sir/Madam

Please receive my strong objection to the application currently in process for an indefinite license to SJM for concerts in Finsbury Park. This has recently been drawn to my attention.

I live in Oakfield road very near to the Park. This is normally a quiet residential area, but from time to time there are events in the Park that adversely affect the residents: we suffer protracted periods of noise, there are increased parking restrictions, and we do not have our usual access to all parts of the Park. I have reason to believe that the proposed licensing agreement is for extended hours and greater frequency for such events.

I am not aware of any consultation with residents and so I have had no formal opportunity to voice my objections.

Barbara Baughan
34 Oakfield road

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190A+B Stapleton Hall Road
London N4 4QL

Haringey Council
Licensing Team
Regulatory Services
Place & Sustainability

15 November 2012

via email

**SJM – Finsbury Park – Indefinite Licence Application
Provision of Regulated Entertainment
Supply of Alcohol**

Application Number: not known

Name of Licensee: **SJM**

Name of Premises (if applicable): **Finsbury Park**

Premises Address (where the Licence will take effect): **Finsbury Park, London**

Postcode: **N4 2AB**

Dear Sir/Madam,

I am opposing the above application on the following grounds:

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

3. The Prevention of Crime and Disorder

Where alcohol is available for a large part of the day and into the evening coupled with a huge number of people, the possibility of crime and disorder occurring is extremely likely. Not only petty crime such as pickpockets but also more serious crime such as burglary, common assault and criminal damage to local property and vehicles. Anti-social behaviour related to over consumption of alcohol is also a threat to local residents and park users alike.

4. Public Safety

I am concerned that in the event of an emergency large numbers of the public (both those attending the event and those in the park itself) would need to be evacuated speedily and safely. The problem of managing to control people who might be anxious and in a state of panic could lead to chaos. Are there plans in place that would ensure a calm and safe evacuation of the park without endangering life? I am particularly concerned as a section of the park close to the site under consideration for a license is fenced off to allow for exploration by Thames Water and is deemed unsafe.

5. The Prevention of Public Nuisance

As I live in close proximity to the park boundary, I have over the years suffered at the hands of large scale musical events in Finsbury Park. The noise levels are such that it is impossible for

my family and I to enjoy time in our garden during these concerts. The thudding of base guitars and over amplification of the music leads to a cacophony of sound that is unbearable. My partner and I often work from home and find the noise intrusive.

There is also Stroud Green Primary situated on Woodstock Road, i.e. within 200 metres of the park. I am concerned that events held during term time and during the school day would negatively impact on the children's learning. I would also object to large events being held in the school holidays when the park is used by local families and those from the wider community for their leisure pursuits. These public spaces are often the only means of accessing outdoor pursuits for a great many people, young and old.

In addition neighbours and friends who live in the street adjacent to the park have in the past complained of concert goers using their front gardens as toilets, dumping litter in the streets and making a lot of noise as they exited the park.

6. The Protection of Children from Harm

During the summer the Finsbury Park is well used by parents and children for games, picnics and relaxation. Exposing children and vulnerable members of the community to an environment where alcohol is being served from early afternoon to very late at night could be extremely harmful. Drunken people spill out from these events at all times of the day and are in direct contact with members of the public and their children who are using the park for their leisure pursuits.

I find the application for an indefinite license for events in Finsbury Park most worrying. Once granted there will be no opportunity to make changes, should the conditions of the license become untenable in the future. On behalf of my family and me I urge Haringey Council to reject this application.

I, Gordon Hickie, hereby declare that all information I have submitted is true and correct.

Signed:

